

M.A (ENGLISH) Semester - 2 (CBCS) Examination
March/April – 2026 (As Per Syllabus Year-2023)
Analytical Perspectives of the Early 20th Century (Core)

Time: 2:30 Hours**Marks:70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que.1 Explain the main ideas of Formalism as a literary theory. Discuss Cleanth Brooks' "*The Language of Paradox*" in simple terms. (14)

OR

Que.1 What is Formalism? Describe its key features with suitable examples from literature.

Que.2 Discuss Laura Mulvey's concept of "visual pleasure" in cinema. How does it help us understand films or literature? (14)

OR

Que.2 What are the key components of Psychoanalytic criticism?

Que.3 Explain the main concepts of Marxist criticism. Discuss Frederic Jameson's views in simple terms. (14)

OR

Que.3 How does Marxist criticism connect literature with society and class? Explain with examples.

Que.4 What is Post-Structuralism? Explain its key ideas with examples. (14)

OR

Que.4 Discuss Jacques Derrida's idea that meaning in language is not fixed. Explain with examples.

Que.5 Short Notes (*Attempt any two of the following*) (14)

- 1) Paradox in poetry
- 2) Concept of the unconscious
- 3) Origin of Marxist Criticism
- 4) Idea of deconstruction
